

# Sam Aprea

A versatile and out-of-the-box creative with expertise in making unique and engaging videos that drive various brand objectives across all social platforms from idea to delivery.

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## EDUCATION

### Massachusetts College of Art & Design — *Bachelor of Fine Arts Dual Major - Animation & The Studio for Interrelated Media (SIM)*

SEPTEMBER 2012 - JUNE 2017

**Numbskull, 2017** - omnidirectional narrative, premiered at the Charles Hayden Planetarium.

**Cell, 2016** - experimental horror, screened at IFF Boston, Melbourne, & Weimar.

**Trash Talk, 2015** - explicit, All-School Show Award-winning stop-motion short.

## EXPERIENCE

### Driven Studio Inc, Burlington, VT — *Video Editor/Animator*

JULY 2018 - PRESENT

Collaborated with copywriters, designers, photographers, and videographers to produce ads, anthems, and social content; specializing in post-production, motion graphics, and stop-motion animation; delivering 100+ exciting, educational, and mouth-watering videos tailored to numerous brand identities: Ben & Jerry's, Seventh Generation, Cabot Cheese and many more!

### Arnold Worldwide, Boston, MA — *Creative Intern*

JUNE 2017 - SEPTEMBER 2017

Multimedia artist and member of The School Of Makers & Breakers; produced unique, buzz-worthy content for the agency's rising social media presence; edited and animated content for various brands such as Jack Daniels, Red Cross, and Tribe Hummus.

### Derby Summer Arts, Hingham, MA — *Animation Instructor/Asset Manager*

MAY 2016 - AUGUST 2016

Instructed 8 - 14 year olds in the art of film, animation, and storytelling; facilitated all documentation, organization, and production of video; filmed and edited camper-produced projects weekly.

### Blackmath, Boston, MA — *Animation Intern*

JUNE 2015 - SEPTEMBER 2015

Assisted in the animated production of *A Tale Of Two Zip Codes*. Fully animated a sustainability initiative for *Johnson & Johnson*. Assisted in projection-based staging during the *2015 Hatch Awards*.

## ATTENDED

### BRIC Summit 2023

Industry-lead recruiting, animation & education panels, and portfolio reviews.

### Camp Mograph 2019

3 days of networking and workshops focused on motion design.

## SKILLS

Motion Graphics

Video Editing

Sound Design

Stop Motion & Fabrication

Storyboarding

Creative Direction

Lighting & Set Design

Illustration

4K & 16mm

## SOFTWARE

Adobe Creative Suite

Davinci Resolve

Harvest

Airtable

Dragonframe

Procreate