

Samuel P. Aprea

A versatile and creative professional with a deep understanding of traditional animation techniques and brand objectives with an ability to adapt to various styles of design and animation.

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EDUCATION

Massachusetts College of Art and Design, Boston, MA — Bachelor of Fine Arts, Dual—Major in Animation & The Studio for Interrelated Media

September 2012 - June 2017

EXPERIENCE

Arnold Worldwide, Boston, MA — Multimedia Intern

June 2017 - September 2017

Black Math, Boston, MA — Production Assistant

September 2015 - February 2017

Derby Summer Arts, Hingham, MA — Video and Animation Instructor and Asset Manager

May 2016 - August 2016

Black Math, Boston, MA — Animation Intern

June 2015 - September 2015

PROJECTS

Trigger Warnings, 2017

Animated Projection in *Collabs*, traveling exhibition by Professor Juan Obando

Numbskull, 2017

Omni-directional narrative premiered at the Museum of Science Planetarium

Cell, 2016

Experimental horror screened at IFF Boston, Melbourne, and Weimar

Death Beach, 2016

Animated music video for *Midrifts*, premiered on *Vanyaland.com*

SKILLS

Cel Animation
Compositing
Motion Graphics
Stop Motion
Rotoscoping
Color Correction
Sound Design
Storyboarding
Illustration
Lighting Design
4K & 16mm Film
Drone Photography

SOFTWARE

Adobe Premiere
After Effects
Final Cut Pro
Photoshop
Illustrator
Dragonframe
Procreate

